

NARRATIVE WRITING RUBRIC

	4	3 (meets standard)	2	1	0
Purpose, Focus, and Organization	<p>The purpose, audience, and task are <u>clearly</u> addressed and <u>fully</u> maintained.</p> <p>*An <u>effective</u> plot creates a sense of completeness.</p> <p>*<u>Consistent</u> use of a <u>variety</u> of transitions that connect the events.</p> <p>*<u>Effectively</u> establishes setting, narrator/characters, and point of view.</p> <p>*Opening and closure are <u>effective</u>.</p>	<p>The purpose, audience, and task are <u>adequately</u> addressed and <u>mostly</u> maintained.</p> <p>*An <u>adequate</u> plot helps create a sense of completeness.</p> <p>*<u>Adequate</u> use of transitions that connect the events.</p> <p>*<u>Adequately</u> establishes setting, narrator/characters, and point of view.</p> <p>*Opening and closure are <u>adequate</u>.</p>	<p>The purpose, audience, and task are <u>somewhat</u> addressed and <u>somewhat</u> maintained.</p> <p>*The plot is <u>inconsistent</u> OR <u>incomplete</u>.</p> <p>*<u>Few</u> transitions are present OR they <u>do not</u> connect the events.</p> <p>*<u>Minimally</u> establishes setting, narrator/characters, and point of view.</p> <p>*Opening and closure are <u>weak</u>.</p>	<p>There is <u>little awareness</u> of the purpose, audience, and task.</p> <p>*There is <u>little or no</u> plot, just a series of events.</p> <p>*<u>Few</u> transitions are present AND they <u>do not</u> connect the events.</p> <p>*<u>No attempt</u> to establish setting, narrator/characters, and point of view.</p> <p>*Opening AND/OR closing are <u>missing</u>.</p>	<p>The purpose, audience, and task were not addressed OR paper was not turned in.</p>
Development and Elaboration	<p><u>Effective</u> elaboration using details, dialogue, and description.</p> <p>*Characters, setting, and events are <u>fully</u> developed.</p> <p>*<u>Effective</u> use of sensory, concrete, and figurative language.</p> <p>*<u>Effective</u> style.</p>	<p><u>Adequate</u> elaboration using details, dialogue, and description.</p> <p>*Characters, setting, and events are <u>adequately</u> developed.</p> <p>*<u>Adequate</u> use of sensory, concrete, and figurative language.</p> <p>*<u>Adequate</u> style.</p>	<p><u>Weak</u> elaboration using details, dialogue, and description.</p> <p>*Characters, setting, AND/OR events are <u>minimally</u> developed.</p> <p>*<u>Weak</u> use of sensory, concrete, and figurative language.</p> <p>*<u>Weak attempt</u> at style.</p>	<p><u>Minimal</u> elaboration using details, dialogue, and description.</p> <p>*No development of characters, setting AND/OR events.</p> <p>*<u>Minimal</u> use of sensory, concrete, and figurative language.</p> <p>*<u>Little evidence</u> of style.</p>	<p>There is no elaboration provided OR paper was not turned in.</p>
Conventions of Standard English	X	X	<p><u>Adequate</u> command of basic conventions.</p> <p>*<u>Adequate</u> use of punctuation, capitalization, sentence formation, and spelling.</p>	<p><u>Partial</u> command of basic conventions.</p> <p>*<u>Limited</u> use of punctuation, capitalization, sentence formation, and spelling.</p>	<p>Frequent and severe errors obscure meaning.</p>